

MLA Works Cited –

Sample Bibliographic Citations

Modern Language Association (MLA) Style is often the required style in the Humanities, including Art History. Entitle the list of citations “Works Cited” (without the quotation marks). The sample citations reflect the rules found in the Modern Language Association’s most current handbook:

Gibaldi, Joseph. MLA Handbook for Writers of Research Papers. 6th ed. New York: The Modern Language Association of America, 2003.

All references should be double-spaced; if an entry runs more than one line, indent the subsequent line(s) one-half inch (hanging indent). Examples that follow are single-spaced to save space. Each sample citation is preceded by the MLA reference number. Alphabetize works cited by title, ignoring the articles A, An, and The.

NOTE: Please see the MLA Handbook or website (www.mla.org) for in-text citation guidelines—that is, how to quote, paraphrase, or summarize within the paper itself. It is never enough just to attach a “Works Cited” page at the end of your paper; the paper must include *references to those works cited*. For example, the book by Jones listed below (5.6.1) might be referred to this way in a paragraph of the paper: “Jones argues that technology might create more quotidian work in the office, not less (32).”

CITATION OF PRINT RESOURCES

5.6.1. A book by a single author

Jones, Barry. Sleepers, Wake! : Technology and the Future of Work. New York: Oxford UP, 1995.

5.6.4 A book by two or more authors

Ashbery, John, and Joe Brainard. The Vermont Notebook. New York: Granary, 2001.

5.6.5. Two or more books by the same author

Merwin, W.S. The Pupil: Poems. New York: Knopf, 2001.

---, trans. Sir Gawain and the Green Knight: A New Verse Translation.
New York: Knopf, 2003.

5.6.7. A work (essay, short story, poem) in an anthology

Goisbeault, Nicole. "African Myths." Companion to Literary Myths, Heroes and Archetypes. Ed. Pierre Brunel. Trans. Wendy Allatson, Judith Hayward, Trista Selous. New York: Routledge, 1992. 24-29.

5.6.8. An article in a reference book

Fabri, Marcel Y. "Population." Collier's Encyclopedia. 1994 ed.

"Louise Bourgeois." Contemporary Women Artists. Ed. Laurie Collier Hillstrom and Kevin Hillstrom. Detroit: St. James, 1999.

5.7.1. An article in a scholarly journal with continuous pagination

Barba, Eugenio. "The Return of the Ancient Gods." New Theatre Quarterly 10 (1994): 155-170.

5.7.2. An article in a scholarly journal that pages each issue separately

Katz, Michael R. "But This Building—What on Earth Is It?" New England Review 23.1 (2002): 65-76.

Brantley, William. "About Pluots." Gastronomica: Journal of Food and Culture 4.3 (2004): 84-89.

5.7.5. An article in a newspaper

Hartman, Hattie. "Barcelona Celebrates Its Own Architectural Visionary." New York Times. 29 Aug. 2002, late ed.: E2.

5.7.6. An article in a magazine

Fraser, Andrea. "From the Critique of Institutions to an Institution of Critique." Artforum Sept. 2005: 278-283.

Rose, Phyllis. "There is No There There." Adbusters Sept.-Oct. 2005: n. pag.

5.7.7. A Review

Meyer, Richard. "October Revolution." Rev. of Art Since 1900: Modernism, Antimodernism, Postmodernism, by Hal Foster, et. al. Artforum Sept. 2005: 57+.

Heartney, Eleanor. Rev. of "Liza Lou at Deitch Projects." Art In America 91.4 (2003): 133.

5.7.9. An anonymous article

"Acquisition Completed." New York Times 1 Dec. 1994, nat'l. ed.: C3.

CITATION OF NON-PRINT RESOURCES

5.8.3. A film or video recording

Sunshine. Dir. Istvan Szabo. Screenplay by Israel Horowitz and Istvan Szabo. Paramount, 2000.

Dir. Ingmar Bergman. Cries and Whispers. Perf. Harriet Andersson, Kari Sylwan, Ingrid Thulin, and Liv Ullman. 1972. Videocassette. Warner, 1981.

5.8.6. A Painting, Sculpture, or Photograph (image of, in a book, see Picasso example)

Ensor, James. The Entry of Christ Into Brussels. The J. Paul Getty Museum, Malibu.

Picasso, Pablo. Portrait of Benedetta Canals. Museu Picasso, Barcelona. Picasso: the Early Years, 1892-1906. Ed. by Marilyn McCully. Washington: National Gallery of Art, 1997. 255.

5.8.7 An Interview

Nader, Ralph. Interview with Ray Suarez. Talk of the Nation. Natl. Public Radio. WBUR, Boston. 16 Apr. 1998.

Thompson, Bill. Telephone interview. 26 Nov. 2004.

CITATION OF ELECTRONIC RESOURCES INCLUDING THE INTERNET

5.9.1 A Document from an Internet Site

Rybczynski, Witold. "The Anatomy of Megachurches: the New Look for Places of Worship." 10 October 2005. Slate. Ed. Jacob Weisburg. 15 Oct. 2005
<<http://www.slate.com/id/2127615/?nav=navoa>>.

5.9.2 An Entire Internet Site

The Herman Hesse Page. Dir. Gunther Gottschalk. 6 June 1996. The University of California at Santa Barbara. 2 Feb.1999
<<http://www.gss.ucsb.edu/projects/hesse/>>.

5.9.4 Article in an Online Periodical (Includes Electronic Journals)

Drucker, Johanna. "Critical Issues / Exemplary Works." The Bonefolder: an E-Journal for the Bookbinder and Book Artist. Ed. Peter D. Verheyen. 1.2 (Spring 2005): pp. 3-15. 17 Oct. 2005
<<http://www.philobiblon.com/bonefolder/vol1no2contents.htm>>.

Nobel, Philip. "An Accidental Icon of American Pop." New York Times on the Web 30 July 2003
<<http://www.nytimes.com/yr/mo/day/artleisure/art-icon.html>>.

5.9.7 A Work from a Library or Personal Subscription Service (databases like Art Full Text, Wilson Select Plus, or Expanded Academic ASAP)

First provide the information for the article as if you found it in print (see 5.7). Then add the following information: Title of Electronic Database. Name of service. Name of Library, City. Date of access
<URL of the service's home page, if known>.

Meyer, William E. H., Jr. "Whitman vs. Wordsworth: The Fundamental Aesthetic Difference." Journal of American Culture 20 (1997): 75-87. Wilson Select Plus. OCLC First Search. Pratt Institute Libraries, N.Y. 22 Sept. 2005 <<http://www.oclc.org/firstsearch/default.htm>>.

Travis, William J. "The Iconography of the Choir Capitals at Saint-Lazare of Autun and the Anagogical Way in Romanesque Sculpture." Konsthistorisk Tidskrift 68.4 (1999): 220-249. Art Full Text. H.W. Wilson. Pratt Institute Libraries, N.Y. 23 Aug. 2005 <<http://www.hwwilson.com/>>.

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Questions? Email: libref@pratt.edu

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Website: <http://lib.pratt.edu/public/default.html>